

**DOG DANCING GAUTENG**  
**PROPOSED CHANGES TO SCHEDULE 05 R and SCHEDULE 05 S**

During discussions with the Dog Dancers, we would like to submit the follow to the Federal Council for consideration.

## **Schedule 05 R – Regulations for Heelwork To Music**

### **HOUSEKEEPING**

ADD NEW:

The schedule has been numbered following a discussion between Brig Gen N du Preez and Ms Kathy Clayton. All numbering below level 1 (i.e. the 1.1, 1.1.1 etc.) are new insertions.

### **MOTIVATION:**

Insert numbers for ease of reference.

Amend to read:

1.11.1.1           [-]Sustained close-in heelwork sequences, with the dog and handler.....

8.3.1.1.1       [-]Content - There is a basic.....

### **MOTIVATION:**

Remove unnecessary spaces

## **1 CHANGE OF WORDING FOR:**

Page 2

REMOVE THE FOLLOWING WORDING:

[1.11 ~~HTM routines may include~~]

REPLACE WITH THE FOLLOWING:

1.11 A “Heelwork to Music” (HTM) routine may include a minimum of 75 % HTM moves and a maximum of 25 % Freestyle. It should be noted that the 75% HTM will be within close proximity to the handler as determined in the first 15 seconds of the routine. The 25% Freestyle moves will be allowed within a 2-metre proximity to the handler.

ADD NEW:

1.11.1.6 Freestyle moves including jumps by the dog or handler either horizontally or vertically may be included provided they are performed within 2 metres of the handler.

Page 2

REMOVE THE FOLLOWING WORDING:

~~[1.12.1 No intentional attempt on the part of the dog or handler to jump, either horizontally or vertically should be included in HTM routines.]~~

ADD IN THE FOLLOWING:

1.12.1 No distance work over 2 metres from the handler should be included in HTM routines.

Page 7

5.1 Deductions:

REMOVE THE FOLLOWING WORDING:

~~[Distance work, or jumping in HTM routines]~~

AMEND TO READ:

Distance work, or jumping that is over 2 metres from the handler

**MOTIVATION:**

Our Schedule for HTM does not allow any Musical Freestyle moves. Overseas, in Europe and Russia, 25% of the routine may include Freestyle moves. This makes for an interesting routine, not only for the handler and dog, but for the judge and people watching.

We would like our rules to be updated and become more in line with the overseas rules.

This will add more variety to the HTM routines here in South Africa, as presently, our HTM regulations do not allow any Freestyle moves.

It will also mean that if a handler from South Africa goes to Europe to perform at the World Dog Dancing Championships, or the European Open Championships, the routine will conform to their rules.

Page 13

REMOVE THE FOLLOWING WORD:

8.6.2.1.5 There are ~~[many]~~ pace changes.

**MOTIVATION:**

The time limit of an Advanced routine does not allow enough time to do many pace changes. As long as the handler and dog show normal, fast and slow pace, that is sufficient within the time limit of a routine.

**2 INCLUDING THE PROVISION OF A 10 SECOND LEEWAY FOR TIME ALLOWED FOR MUSIC:**

MAKE THE FOLLOWING CHANGES IN THIS REGARD:

Page 9 8.3.1 Routine length = 1:15 – 2:30 minutes plus 10 seconds leeway on maximum time

Page 118.4.1 Routine length = 1:30 – 2:45 minutes plus 10 seconds leeway on maximum time

Page 128.5.1 Routine length = 2:15 – 3:00 minutes plus 10 seconds leeway on maximum time

Page 138.6.1 Routine length = 2:45 – 3:40 minutes plus 10 seconds leeway on maximum time

**MOTIVATION:**

Dog Dancing cannot take place without music and there is a time allowance for each level – going from 1:15 to 2:30 in Beginners upwards to 2:45 to 3:40 in Advanced.

When deciding on which music to use, the handler will make cuts to fit the music within the time limit. However, not all music can be cut exactly to that time. When cutting music, it is necessary to listen to the phrasing, and then make the cut where it is logical to do so, so that the music doesn't suddenly stop.

Adding a 10 second leeway will help when cutting the music.

**3 USING OVERSEAS JUDGES FOR JUDGING VIDEO COMPETITIONS:**

Since the introduction of Video competitions, we have had many successful video competitions, however, we have a limited number of judges here in South Africa namely: Kathy Clayton, Gaby Grohovaz, Liz Chamberlain, Margy Short and Sue Woodiwiss.

One of the judges, Margaret Rutter, resigned last year as a judge and Yvonne Berger is in the process of Learner judging. Yvonne has one more appointment as a learner judge to complete before becoming a full judge.

With five judges, and a possible sixth later in the year, we need to be in a position to have access to more overseas judges for the video competitions.

In response to an email query sent to KUSA in this regard it was stated as follows:

*"The KUSA Office reserves the right to validate their qualifications upon application from the organising Club/Sub-Committee prior to them being invited."*

The FCI has a list of Dog Dancing judges of which we have asked permission to use two.

Several other countries that are not affiliated to the FCI, have their own Dog Dancing judges and furthermore, Dog Dancing for most of these countries does not fall under the jurisdiction of the governing organisation (NCO) but work under a separate Dog Dancing organisation. Example thereof are:

USA – World Canine Freestyle Organization

UK – Dog Dancing UK

Europe (those not associated with FCI) – DDI Dog Dancing International

From my relationship with the Dog Dancers overseas, especially in the USA and Europe, I've had several judges expressing their interest in judging South African competitions.

As a result, we would like to include the following wording into both Schedule 05 R:

Page 20

ADD THE FOLLOWING:

**15.2 Overseas Judges**

**15.2.1 International Judges are recognised as Dog Dancing judges and eligible to judge Dog Dancing Video Competitions if they belong to the following organizations:**

**15.2.1.1 FCI**

**15.2.1.2 WCFO (World Canine Freestyle Organization) (USA)**

**15.2.1.3 Dog Dancing UK and Scotland**

**15.2.1.4 DDI (Dogdance International e.V.)**

**MOTIVATION:**

To keep improving our standard of dancing, we need to be judged by overseas judges.

We need judges that are willing to judge and have a good proficiency of English to write comments on their judging.

We hope to be able to invite these judges for the improvement of our sport.

**Schedule 05 S – Regulations for Music Freestyle**

**HOUSEKEEPING**

ADD NEW:

The schedule has been numbered following a discussion between Brig Gen N du Preez and Ms Kathy Clayton. All numbering below level 1 (i.e. the 1.1, 1.1.1 etc.) are new insertions.

**MOTIVATION:**

Insert numbers for ease of reference.

#### 4 REMOVE WORDING:

Page 12

REMOVE THE FOLLOWING WORDING:

8.6.2.4 There are ~~[many]~~ pace changes.

#### MOTIVATION:

The time limit of an Advanced routine does not allow enough time to do many pace changes. As long as the handler and dog show normal, fast and slow pace, that is sufficient within the time limit of a routine.

#### 5 INCLUDING THE PROVISION OF A 10 SECOND LEEWAY FOR TIME ALLOWED FOR MUSIC

Make changes to Schedule 05 S:

Page 8 8.3.1 Routine length = 1:15 – 2:30 minutes plus 10 seconds leeway on maximum time

Page 108.4.1 Routine length = 1:30 – 2:45 minutes plus 10 seconds leeway on maximum time

Page 118.5.1 Routine length = 2:15 – 3:00 minutes plus 10 seconds leeway on maximum time

Page 128.6.1 Routine length = 2:45 – 3:40 minutes plus 10 seconds leeway on maximum time

#### MOTIVATION:

Dog Dancing cannot take place without music and there is a time allowance for each level – going from 1:15 to 2:30 in Beginners upwards to 2:45 to 3:40 in Advanced.

When deciding on which music to use, the handler will make cuts to fit within the time limit. However, not all music is able to be cut exactly to that time. When cutting music, you need listen to the phrasing, and make the cut where it is logical, so that the music doesn't suddenly stop.

Adding a 10 second leeway will help when cutting the music.

#### 6 USING OVERSEAS JUDGES FOR JUDGING VIDEO COMPETITIONS

As per the challenges and opportunities described in section "3 USING OVERSEAS JUDGES FOR JUDGING VIDEO COMPETITIONS" hereabove, we would like to include the following wording into Schedule 05 S Regulations for Music Freestyle:

Page 19

ADD THE FOLLOWING:

##### **15.2 Overseas Judges**

**15.2.1 International Judges are recognised as Dog Dancing judges and eligible to judge Dog Dancing Video Competitions if they belong to the following organizations:**

**15.2.1.1 FCI**

**15.2.1.2 WCFO (World Canine Freestyle Organization) (USA)**

**15.2.1.3 Dog Dancing UK and Scotland**

**15.2.1.4 DDI (Dogdance International e.V.)**

#### MOTIVATION:

To keep improving our standard of dancing, we need to be judged by overseas judges.

We need judges that are willing to judge and have a good proficiency of English to write comments on their judging.

We hope to be able to invite these judges for the improvement of our sport.