

SETTER NEWS

Spring Edition : July to September 2017

English Setter : Irish (Red) Setter: Gordon Setter: Irish Red & White Setter



1954 Bristol's magazine Advert for the antibiotic Polycycline
It was designed by artist Edwin Megarge and titled "Honors Even"

This newsletter is compiled and written by Bridget & Mark Simpson
Mss01@telkomsa.net for the interest and pleasure of its readers

Content

Page

- 2. A Dog Names Cider
- 5 Corey Ford's "Lower Forty Club"
- 6. Britains Secret Spending with Anne Robinson
- 6. Are dogs Colour Blind?
- 7. Art in New York is Going To The Dogs
- 8. Dogumenta Critics
- 9. Let Sleeping Dogs Lie
- 11 Fall of UK Dog World Newspaper & Rise of Dogfocus
- 12 Ladybird Books – Peter & Jane Series
- 14, Reiki & Acupuncture for Dogs
- 15. Championship Show Results – Free State/Eastern Cape

Spring Supplement : Mark Simpson's visit to Perth, Australia to judge the Irish Setter Club Inc Champ Show (Pages 1-7 e-mailed separately)

A DOG NAMED CIDER

When a friend tells me he can't play golf tomorrow because his wife wants him to stay home, I don't jeer and make snide remarks about apron strings, I reply ruefully, "I know how it is, I have a dog.....".

We met for the first time when he was five months old. I had stopped off at a kennel to pick out a puppy (or so I thought) and found myself subjected to the intense scrutiny of six young English Setters in a pen. Five stood with their front paws against the wire, barking and panting. The sixth sat on his haunches and regarded me solemnly until he caught my eye. Evidently he made up his mind that he wanted me, for he thrust a forefoot through the mesh and reached towards me. We belonged to each other from then on.

It was clear at the outset that he had a mind of his own. That night I put him in an outdoor run set away from the house and surrounded by an eight-foot fence. Sometime in the wee hours I was woken up by a soulful wail directly under my bedroom window. I have no idea how he climbed out of the run, still less how he knew which window was mine. Sleepily I stumbled downstairs to let him in. He'd never seen a flight of stairs before, but he trotted up them confidently beside me, looked over my bedroom, and selected an overstuffed chair in which he slept every night the rest of his life.

I named him Cider.....it suggested a sparkling Autumn, the time of year I like best .and I bought a book on housebreaking and obedience training, I never had to use it. He came from a long line of English gentlemen, and good manners were born with him. His only fault, which he never outgrew, was the habit of pawing a rug into a rumpled heap to make a softer bed. After several futile attempts to dissuade him, I found that it was less trouble to straighten the rug afterwards. Once I had made this simple discovery, the whole training problem was solved. All I needed was to determine in advance what he wanted to do, and then tell him to do it. We got along famously.

Somehow I never thought of Cider as a dog, and I doubt that he considered me a master. Ours was a mutual partnership, like marriage. The leash in my hand attached me to him as much as it attached him to me. We could not converse, but that didn't matter, he read my thoughts and I in turn nearly always knew what he was thinking. From the start there was a sort of telepathy between us. He never barked to wake me up, but sat beside my bed and stared at me patiently until I opened my eyes. In the woods, we could locate each other without calling.

He had one object in life – to make sure that I took him wherever we went., When he caught me packing a suitcase, he would drop his ears and gaze at me with an expression of utter melancholy, accented by one elevated eyebrow, which gave him a look designed to melt the hardest heart. If that failed, he would curl up in his chair with his back to me and refuse to come downstairs to see me off. This would so prey on my mind that I sometimes cut my trip short. And since even a brief absence upset him, I found myself

2.

canceling social engagements. But if Cider was possessive, it was as much my doing as his. For I am a bachelor, and to a single man a dog is a substitute for wife and children.

Even as a pup Cider had great pride, and a natural British reserve about displaying emotion. Not once in his life did he lick my hand. When I patted him, he showed his appreciation by dry-swallowing several times, or stretching out his legs and spreading his toes in obvious contentment. If something vexed him, his only protest was a quick, false yawn, a device that I've tried to emulate. Not only is it safer to yawn than to make a remark which might be regretted later, but there's no better way to insult the other party.

Cider grew more dignified as he matured. The lanky legs feathered out, the chest deepened, the tail became a waving silver plume. His majestic head and sagging jowls suggested a Supreme Court judge, I would no more have dreamt of tumbling him playfully onto his back and scratching his belly than I could imagine myself tickling the stomach of a Chief Justice.

Cider looked on toys and games with lofty scorn. If I rolled a tennis ball across the floor to him, he'd open his red, rheumy eyes and watch it disappear under the sofa...and then close them again while I got down on hands and knees to fish it out. On the other hand he had his own idea of fun, and would study a caterpillar by the hour, his brow furrowed in deep concentration

I was never sure when he was pulling my leg, for his sober face betrayed no sign of amusement. Once, in his awkward puppy days, he overturned a patio table, shattering two whisky glasses and a china ashtray, immediately he let out a shriek of anguish and started hopping around on three legs, while I ignored the damage he had caused and bent over him solicitously to ease his pain. It was not until he spotted a squirrel on the lawn, and took off after it with all four legs functioning perfectly, that I realized how completely I had been taken in.

The older Cider grew, the more we depended on each other. He would not go upstairs without me. If I entertained guests past his bedtime, he would flop down heavily in the centre of the living room and sigh, like an impatient wife trying to signal her husband to say good night and come to bed. Like an old married couple, we had adjusted to each other, our likes and dislikes were similar, we had the same diseases (we were both subject to sinus trouble) and took the same antihistamine tablets. Several people remarked that I was actually getting to look like Cider, the one elevated eyebrow, the sagging jowls, the red, rheumy eyes.

I bred Cider very late in life, to an obliging female recommended by the kennelman. I was far more excited about the affair than Cider was, and couldn't wait to see the puppies when they were born. One ball of fluff sat in the palm of my hand and yawned, and I promptly marked him for mine. As soon as he was weaned I brought him home, but Cider would have no part of

3.

his son and resented him as a rival for my affection. He was so heartbroken that I had to take the pup back to the kennel and leave him to be kept for me. Cider was aging fast. They say that each year in a dog's life is equal to seven in a man's and time ticks off more rapidly than we realize. It seemed only yesterday that he was a gangling puppy trotting at my side, then overnight he was a companion my own age, now suddenly his years were half again mine, as he became a venerable gentlemen somewhere in his 90's.

He grew increasingly feeble. Then came the night when his legs collapsed. I had to carry him upstairs in my arms and place him in his overstuffed chair. In the morning he lay in a coma, though the tip of his tail twitched once or twice when I spoke to him. I kissed him for the first and last time.

A friend wrote to me later "They ask so little, and they give so much"

I was resolved not to have another dog, I decided to take a trip. There was nothing to prevent it now. I was free at last, I reminded myself.....free to pack my bag and go on a fishing trip. On my way to the fishing area, I stopped at the kennel to give instructions to sell Cider's pup. "Want to have a look at him?" the kennelman asked. I told him I didn't have time. "Only take a minute" he urged. "He's a ringer for his old man".

The pup was in a wire pen, sitting on his haunches, His young body had not filled out yet, but the markings were identical, even to the cocked eyebrow. He looked at me steadily until our eyes met and then thrust a forepaw through the mesh and reached towards me. It was as though his father, by some transcendent effort, had given himself back to me so I would not be alone.
Written by Corey Ford



**L. Cider with Corey Ford R. Sid Hayward
with Bucky another Twombly Setter**



**Corey Ford and Cider
with their Christmas stockings**

Corey Ford's "Lower Forty Club"

Corey Ford was one of Earl Twombly's most prominent patrons. He wrote several stories about the dogs bred and trained by Earl, including "Yankee Dog in Dixie", "Every Dog should own a Man", "A Dog Named Cider", and "The Road to Tinkhamtown". Corey's antics with dogs and friends, including "cousin" Sid Hayward and Doc Hall with their Twombly Setters, Bucky and Timber, also inspired the "Lower Forty" books and monthly series in Field and Stream.

From Earl Twombly's journal of 1959:

April 5 - Tober arrived at the kennel for summer training

Oct. 3 - Corey came up to see Tober go - went to field at 2:30, had 3 birds out. Worked cover away from bird field, started 2 grouse, no shots for Corey.

Went down toward water house then across meadow into bird field - got 3 good points, Corey killed first 2 birds and Tober retrieved, then let one of the boys shoot on 3rd bird and he missed. Corey was very pleased with everything and Tober never worked or showed up better."

Oct. 21 - Rec'd check from Corey ...Also a good letter saying Tober is doing just fine, has pointed both woodcock and partridge. What pleasant news to have a pup you have worked hard on, come thru and prove good in the hands of his owner. Looks now as if Tober could take Cider's place for Corey and this sure gives me a lot of satisfaction."



L. Earl Twombly trainer & breeder R. Cory Ford and Cidar's son Tober

For a real treat, click to see Earl's Coronation, in a 12 minute video as Corey's beloved "Cider". Laurie Bogart Wiles, John Wiles, Dez Young and Earl collaborated to make this fine story come alive, in and around Freedom, New Hampshire., where Corey lived and hunted.

BRITAIN'S SECRET SPENDING with ANNE ROBINSON



Anne Robinson with “Elle”

TV personality and journalist Anne Robinson has been seen on SA screens in recent weeks presenting the BBC series Britain's Secrets. In one episode people's pets - , horses, dogs, cats and even rabbits are featured. Anne has included her own pet “Elle” which she refers to as “a working cocker” who offers fun and affection when life gets tough. Viewers are also given a glimpse of Emma (Anne's daughter) with her dog “a great galumphing English Setter who never has a dull moment” Anne comments, but this is not the Robinson's only association with English Setters having owned Maude and Sebastian as family pets in the past.

In the documentary there is an old chap living in temporary accommodation as he refuses to be parted from the mongrel dog who gives him reason to live. Viewers also meet the owner of a overly pampered Dachshund family and a matter-of- fact Cornish owner of working Flatcoat Retrievers Service Labrador Retrievers sniffing for cancer in human patients also have a spot in the programme..

If you missed this documentary on DSTV view on www.Youtube.com
BBC Britains Secrets : Pets presented by Anne Robinson

ARE DOGS COLOUR BLIND?

Veterinarians used to believe that dogs only saw black and white, but recent studies suggest that they actually do have some colour vision, but it's not as bright as humans. A dog's vision is actually more similar to people with red-green colour blindness.

Humans and dogs have two types of colour receptors, rods and cones. Rods handle peripheral and night vision – brightness and shade. Unlike humans who have three different colour sensitive cone cells in their retina (red, green and blue) dogs have only two (yellow and blue). This does not

6.

mean that dogs can't see green or red objects it just means they can't distinguish green, yellow or red objects based on their colour. In other words, dogs see the world as basically yellow, blue and grey. Ed.

ART IN NEW YORK IS GOING TO THE DOGS



Dogumenta art exhibition

On 12.08.2017 SA Cape Argus reported on the Dogumenta exhibition which opened in Brookfield Place, New York on 11th August 2017:

'New York is a paradise for pets, with doggy hairdressers, gyms and hotels. Now, art lovers can take their pooches to *Dogumenta NYC* billed as "*America's first art show for dogs*"

Ten visual artists have created art specifically for our four legged friends, in an outdoor gallery accessible to dogs and their human carers, organizers said. visiting dogs reportedly seem especially interested in exhibits that are interactive – that is, those that squeak or are edible.

These are presented at a dog friendly height and there is plenty of room in the gallery which is designed with canine needs in mind. The artworks owe a lot to doggy tastes and most are constructed from materials dogs know and love, like artist Tibi Netispiel's collage made in part from doggy toys. Others exhibits are reminiscent of dog houses, baskets and doggy pools.

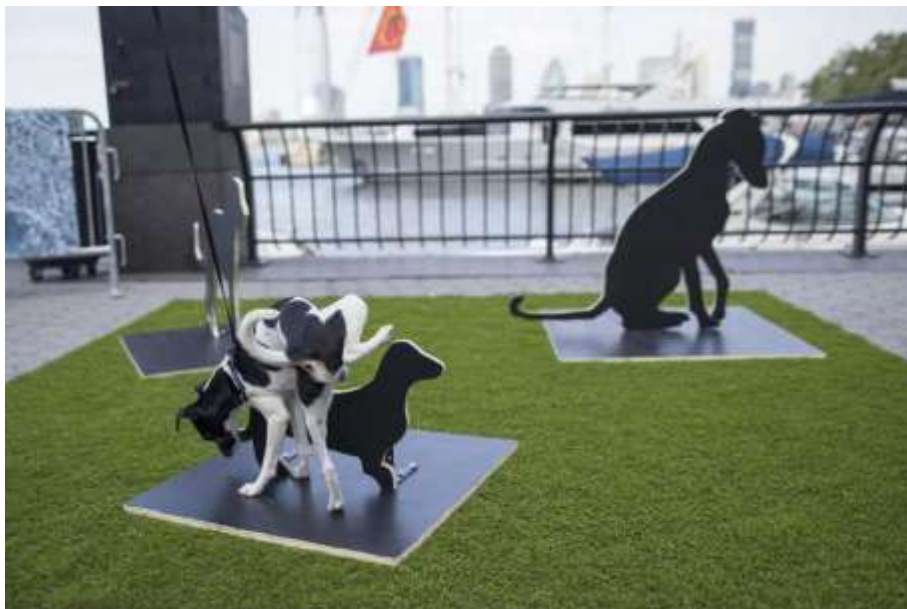
A visiting labradoodle, Woodley appeared to enjoy a pool based piece by Eleanna Anagnos called *Penumbra Oasis* in which the dog jumps right into

the pool and laps up the somewhat dirty water. The exhibition is a good place for dogs to meet other dogs, said Carole Hughes, visiting with her dog Satchmo.

7.



THE CRITICS



Obvious disgust !



Delight and appreciation of the yellow, blue and grey of these artworks
8.

LET SLEEPING DOGS LIE



Where the heart is

Weera Karlsson's Irish Setters asleep at home in Vanberg, Sweden

You have probably observed your Setter “chasing rabbits” in their sleep and wondered what on earth causes their legs to move so much. You may have witnessed twitching, barking and even whining while your dog is sleeping.

Dog's brains are structurally similar to those of humans, according to Psychology Today. They go through the same electrical patterns that human brains go through during the sleep cycle. This includes rapid eye movement, otherwise known as REM sleep, during which dreaming occurs. Many dogs try to physically act out their dreams, which often involves reliving memories of what they did during the day and this causes sleep running, wagging tails, snoring and even growling. Does position make a difference?



The side sleeper is incredibly comfortable in their surroundings and feels secure with



The curled-up position naturally conserves body heat and protects vital

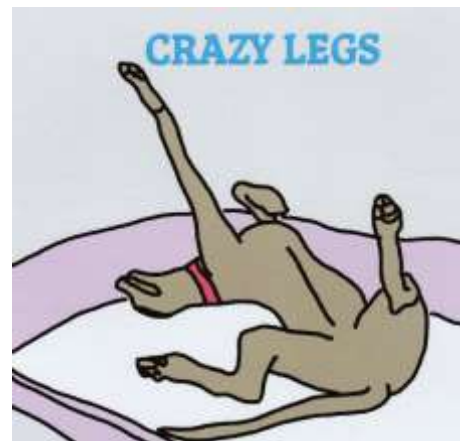
themselves. They are not high maintenance

organs. Dogs in this position are gentle, easy-going and sweetly disposed

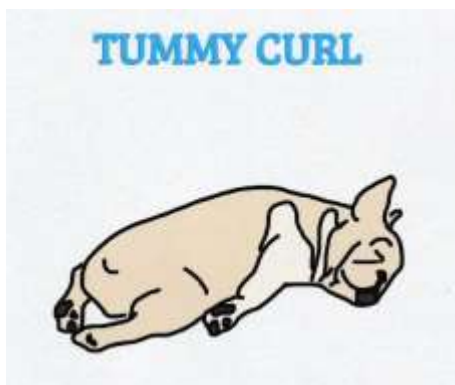
9.



Pups who sleep in this position are super high energy and very easily motivated



A favored position of Setters. Dog sleepers in this position are very laid-back and have an independent streak



Dogs that curl up on their tummies while sleeping tend to be very gentle but a bit timid and shy



Dogs that sleep in this position are very confident and adaptable to different and new situations.

According to Vetstreet it is estimated that between five and ten percent of dogs are comfortable sleeping on their backs with their bellies exposed. They are easy-going, well-socialized dogs with temperaments that are a far cry from their wolf cousins. but many perform the ritual of scratching their bed and turning in circles before lying down, even on a soft surface. This instinct is derived from their canine ancestors who would dig to soften the ground and create a nest in which to lie as it offered protection and helped to regulate body temperature. Why this instinct has survived thousands of years in domestic dogs remains a mystery... If a pup likes to be on his back, it is a sign that he trusts you and feels safe and secure in his surroundings. Ed

(acknowledgements to Hillspets , Vetstreet. Exclusively Setters and Pininterest)

FALL OF UK DOG WORLD NEWSPAPER & RISE OF DOGFOCUS

In a bygone era South Africans would await the arrival of the mail boats from UK to acquire their subscription copy of Dog World, but with the poor exchange rate of the South African Rand and the advent of computer communication Dog World newspaper circulation fell worldwide in recent times.

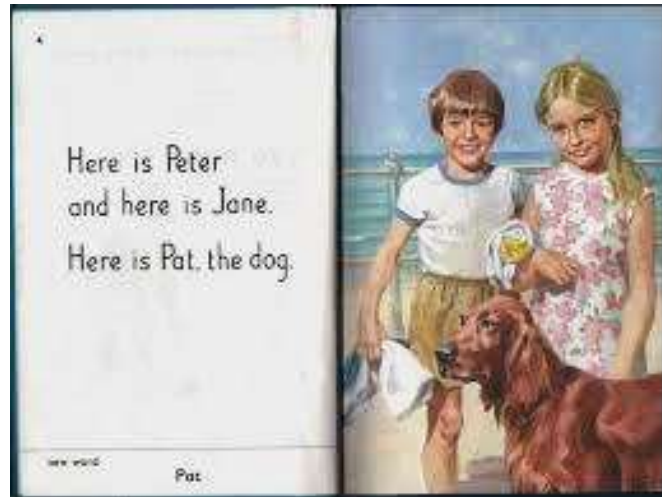
The first edition of Dog World was published on 21st February 1902 under the title Illustrated Kennel News. It was edited by George Krehl breeder and importer of various dog breeds and former editor of the dog section of The Stock keeper. In April 1918 the name of the publication was expanded to the Country World and Illustrated Kennel News, but this name was short lived and just a year later the simple title of Dog World was adopted

One of the longest serving Dog World editors in the 1930's and '40's was Phylis Robson who bred Bulldogs, but was better known for her successful Afghan Ch. Asri-Havid of Ghazni and as she traveled extensively she was considered one of the dog world's international celebrities.. In the 1950's and '60's Leo Wilsom, famous for his kennel of Smooth Fox Terriers, took up the position of editor and was followed by Ferelith Hamilton, later Somerfield, one of Britains best known dog judges who judged in South Africa and reigned as editor from 1967 to 1986. She was followed by Corgi breeder and judge Simon Parsons until 2003

The next editor and final owner was Stuart Baillie who was not a "dog person" but a professional journalist who is credited with the modernization of the paper. Under Ballie's direction the company also ventured into video production with dog world TV, but all to no avail and the demise of Dog World was sealed when the company ceased trading on 23rd June 2017

Finding themselves redundant a group of Dog World reporters and writers banded together to launch **DOGFOCUS** to be found online at www.dogfocus.co.uk and Facebook. An e-mail from Michelle Webster of Hooleys, where some of our articles are published, requested permission to submit these together with her own to Dogfocus as she had been approached for input. Naturally we consented so at some future date you may find South African articles on Dogfocus. – Ed.

LADYBIRD BOOKS - PETER & JANE SERIES



Generations of English speaking children have learnt to read with the Ladybird Key Word Reading Series. Over 80 million copies of the 36 books which featured the suburban family life of Peter and Jane have been sold.

William Murray a head master and teacher who specialized in teaching children with reading difficulties created the text for the Peter and Jane series. Harry Wingfield, a freelance commercial artist, was commissioned by Ladybird to illustrate the characters. The first book, published in 1964, introduced Peter with dark hair, wearing grey shorts and a red jumper. Jane was blonde and wore a white dress with a yellow cardigan. Their pet was an Irish Setter named "Pat" – It was felt young children would be amused saying "Pat the dog" as they patted the Irish Setter illustration.



12.

Harry did not base the images of Peter and Jane on any specific children, but was influenced by photographs of the sons and daughters of local respectable folk living in his neighborhood . Given his depiction of Pat's activities and interaction with the family Harry obviously closely observed or maybe owned an Irish Setter.



As a highly skilled artist Wingfield achieved .illustrations that enticed children to open the Peter and Jane books and learn to read, He modestly admitted "I

like to think I did a craftsman-like job. My brief was to clarify and explain the text. A commercial artist has a job to do. If he can make it easy on the eye, that's a bonus."

Such was the quantity of Peter and Jane books Ladybird appointed Martin Aithison to assist with the illustrations and match Harry's style. No easy task as it required a blend of tidy, domestic, softened realism with imaginative detail of the fictitious family

Due to the popularity of the series, which became a staple for early readers, they were revised twice in the 1970's with subtle changes to the artwork to reflect lifestyle shifts. Jane began wearing jeans, Peter used a life jacket when boating, Daddy was shown helping around the house, etc. By the time Harry Wingfield put the finishing touches to his last Peter and Jane illustrations in the 1980s he was 70 year old

.13.



Before his death in March 2002 Harry exhibited some of his original illustrations at the Walsall New Art Gallery just a short distance from his Derbyshire home. In late 2014 as Ladybird celebrated their centenary they released an iconic Ladybird 'covers' collection with many of Harry Wingfield's illustrations. amongst the 500 book covers.

The early editions of Peter and Jane are now considered collectables and there is a thriving trade in the sale and purchase of all the Peter and Jane books just google on your computer.- Ed

REIKI & ACUPUNCTURE FOR DOGS

Animal experts say an increasing number of dogs display signs of stress, which is sometimes transferred from their owners. A 2014 study in Hungary concluded that there was a part of a dog's brain dedicated to deciphering emotion in a human voice. The study was conducted by the Hungarian Academy of Science's comparative ethology research group, which specializes in canine research.

According to the research, that part of the dog's brain also processes information when the animals hear other dogs. Dogs interpret human emotion in the same way they interpret dog emotion.

Stressful human situations, like divorce and death, have led to dog depression, scientists believe.

14.

Tracey Groenewald, who does dog reiki and massages, said tension in dogs was caused by the animals absorbing the stress of their owners. "Pets have stress as much as humans. The massage and reiki is there to improve their health and help them de-stress.

"Massage has a feel good factor to it – like for humans it promotes healing. Cats don't tolerate it though" She said animals and dogs in particular, were perceptive. "Their stress comes from the people they live with." She said. "If you're really upset and have a look at your dog, you will see how your dog is reacting to you, because they're picking up your emotions."

Groenewald makes home visits to stressed pets. "Canine massage dates back to ancient times, Julius Caesar used to travel with a personal massage therapist and they used to work on his war dogs too. In India they charted human and animal bodies with energy lines and trigger points. It's a medical fact that massage lowers the level of stress hormones in the body, so the positive effect on relaxation and energy are obvious." Groenewald said massage should not be used as a substitute for medical care.

Ilze Fourie, owners of Rogue a 13 year old Staffordshire Bull Terrier said the therapies had been beneficial to her dog. "She is out and about a lot since we take her to expos, shows and deliveries. Rogue has arthritis in her back legs, diagnosed when she was about 11 years old" Fourie began taking Rogue for acupuncture and massages to ease the dog's pain and help it relax. "After a massage and acupuncture session, Rogue will usually sleep all the way home and you can see the difference in her movement. I think these treatments are becoming more popular since you can clearly see an improvement". said Fourie

Loren Barham, owner of Pet Wellness Worx, (Monte Vista, Cape Town) which provides veterinary rehabilitation, said canine massages had a "positive influence on the physical and psychological wellbeing of dogs." Barham said

massages were beneficial for dogs that were hyperactive, anxious and suffered from stress. She said acupuncture had been used on animals for more than 4000 years. "It is one of the safest therapies when performed by a properly trained vet", Barham said.

(Published in the Sunday Times 4th December 2016)

**CHAMPONSHIP SHOW RESULTS : Free State & Eastern Cape
(3rd quarter)**

25/8 **NORTHERN FREE STATE KC** Judge Mrs R Fourie

Irish Setters

Dog

Marinette Teelings BELDIGO NEVER SAY NEVER

CC , RBOB 2nd Puppy Group

Bitch

BOB Marinette Teelings SA CH CAEMGENS EVER SO CLEVER Imp Swed
15.

26/8 **BLOEMFONTEIN KC** : Judge Ms E Stadler (WC)

Irish Setters

Dog

CC & BOB Marinette Teeling's BELDIGO NEVER SAY NEVER

3rd Puppy Group – Congratulation!!!!

Bitch

RBOB Marinette Teeling's **CH. CAEMGENS EVER SO CLEVER** Imp Swed

27/8 **KIMBERLEY KC** Judge Mrs S Carter (Gauteng)

Irish Setters

Dog

CC RBOB Marinette Teeling's BELDIGO NEVER SAY NEVER

3rd Puppy Group – Lovely start to this young man's show career

Bitch

BOB Marinette Teeling's **CH. CAEMGENS EVER SO CLEVER**

2/9 **QUEENSTOWN KC** Judge Mrs L Wilson (Natal)

Dog Only

CC & BOB Marinette Teeling's BELDIGO NEVER SAY NEVER

1st Puppy Group

3/9 **GRAHAMSTOWN KC** Judge Mrs D Powell (W. Cape)

CC & BOB Marinette Teeling's BELDIGO NEVER SAY NEVER

1st Puppy Group & 4th Best Puppy in Show (Judge Mrs L Wilson)



**Marinette Teeling with Beldigo Never Say Never (9mths)
At Grahamstown KC Ch. Sh with judge Mrs. D. Powell**

16.

8/0 **EAST LONDON KC (1)** Judge Dale Fabian (WC)

Dog:

CC & BOB Marinette Teeling's **BELDIGO NEVER SAY NEVER**
2nd Gundog Group Puppy

9/9 **EAST L;ONDON KC(2)** Judge Mrs. A.M Colborne (Gauteng)

Dog:

CC & BOB Marinette Teeling's **BELDIGO ,NEVER SAY NEVER**
3rd Gundog Group Puppy

10/9 **PORT REX KC** Judge Ms. J. Jackson (Gauteng)

Dog:

CC & BOB Marinette Teeling's **BELDIGO NEVER SAY NEVER**
3rd Gundog Puppy Group



Beldigo Never Say Never

With most of the country bathed in warm sunshine, here in the Western Cape we are still shivering in our winter gear and the grip of water shortages which will remain with us through the summer as all dam levels are low due to the little winter rainfall.

With the arrival of the Spring dog shows we would appreciate regular communication from someone in Gauteng prepared to advise the Setter breed show results as we have had very few in the Newsletter this year.

**TO THOSE WAITING TO PURCHASE A SETTER PUPPY THERE WILL
HOPEFULLY BE GOOD NEWS BEFORE CHRISTMAS**

Our Setter News Summer Christmas edition will round off the year so do let us have your news, views and photos at mss01@telkoma.net or 'phone landline 028-4233934 we always appreciate your input.

Bridget & Mark Simpson
Editors.