

Fedco 12-2023 – Item 12.13.4 – Proposed amendments to Schedule 05S Musical Freestyle – Inclusion of a Junior Level

Insertions in **underlined bold type** and deletions in ~~[struck through square brackets]~~

2.9 CLASS CATEGORIES

2.9.1 Routines are done off lead, except for option in Veterans and Handy Dandy classes (blind /deaf / physically handicapped) division.

For the Junior Level, Junior 1 and Junior 2 may be done on lead at the handlers' discretion".

2.9.1.1 OPEN SINGLES

2.9.1.1.1 entry of one dog and one handler

2.9.1.2 VETERAN

2.9.1.2.1 entry of one dog (9 years old and older) and / or one handler, (60 years or older.)

2.9.1.3 HANDY DANDY

2.9.1.3.1 entry of one dog and one handler (blind / deaf / physically handicapped – challenges apply to dog and/or handler.)

2.9.1.4 JUNIOR

2.9.1.4. entry of one dog and one handler. The handler must be under the age of eighteen (18) years at the time of the competition.

7.2.3 To progress to the next level, teams must collect at least the following number of QCs:

Level	Class	Minimum qualifying score		QCs required to progress to the next level
		TM	AI	
Beginner	Singles, Pairs, Brace, Group	7.3	7.3	3
	Veteran	6.7	6.7	3
	Handy Dandy	6.0	6.0	3
Novice	Singles, Pairs, Brace, Group	8.0	8.0	3
	Veteran	7.5	7.5	3
	Handy Dandy	7.2	7.2	3
Intermediate	Singles, Pairs, Brace, Group	8.5	8.5	3
	Veteran	8.2	8.2	3
	Handy Dandy	8.0	8.0	3
Advanced	Singles, Pairs, Brace, Group	9.2	9.2	3
	Veteran	9.0	9.0	3
	Handy Dandy	8.5	8.5	3
<u>Junior</u>	<u>Level 1</u>	<u>6.0</u>	<u>6.0</u>	<u>3</u>
	<u>Level 2</u>	<u>6.5</u>	<u>6.5</u>	<u>3</u>
	<u>Level 3</u>	<u>7.0</u>	<u>7.0</u>	<u>3</u>

Note that 5th level bullets have the heading underlined

Note that if the Supreme Champion changes are accepted, these sections will be numbered 8.9 and 8.10 respectively

8.8 JUNIOR LEVEL QUALIFYING EXPLANATIONS

8.8.1 Level 1 Routine Length = 1 min 15 secs – 1 min 30 secs with 10 seconds leeway

Level 2 Routine Length = 1 min 15 secs – 1 min 45 secs with 10 seconds leeway

Level 3 Routine Length = 1 min 15 secs – 2:00 mins with 10 seconds leeway

8.8.1.1 Technical Merit (TM): JUNIOR LEVELS 1, 2 AND 3

8.8.1.1.1 Content – There is a basic number and variety of main moves and transitional moves (65% full). The dog is worked on at least 2 sides of the handler. The balance of the number of moves between the dog and the handler is 35%. (*Meaning 67%/33% ratio)

8.8.1.1.2 Precise Execution – All moves are executed with 65% (fair) precision. Some hand cues are noticeable. The dog responds to the first or second cues. The handler and dog are fairly synchronised throughout the routine.

8.8.1.1.3 Flow – The routine flows fairly well (65%). There is some setting-up of the handler and/or dog for the main moves. The transitional moves are fairly smooth.

8.8.1.1.4 Difficulty of Routine - Most of the steps, moves, and body positions are simple. There is a very small amount of complexity. The routine has basically one pace. There is 65% control in the routine.

8.8.1.1.5 Stepping in Time to the Music – The handler and dog move with 65% (fair) accuracy in time to the music/beat/rhythm or theme.

8.8.1.2 Artistic Impression (AI):

8.8.1.2.1 Animation, Attitude, Attention, and Harmonious Interaction (Bonding) - There is 65% attention, concentration, readiness, and animation from the dog and the handler throughout the routine. The interaction between the handler and the dog is 65% (good).

8.8.1.2.2 Quality and Creativity of Choreography, layout of routine – The choreography of the routine is laid out and done fairly in the ring space that is used, showing 65% (fair) creativity and balance.

8.8.1.2.3 Use of 75% Ring Space (50% for small dogs) – The handler and dog team cover a fair amount of the 75%/50% of the total ring space.

8.8.1.2.4 Coordination of Routine with Music, Musical Interpretation – The routine matches the music/ theme fairly well.

8.8.1.2.5 Costume Coordination with Music and Routine – The handler's costume and the dog's attire complement the music, routine, and/or theme fairly well.

8.8.1.2.6 Spectator Appeal – The routine is appreciated and enjoyed fairly well.

Class Minimum qualifying score QCs required to progress.

<u>Class</u>	<u>Minimum qualifying score</u>		<u>QCs required to progress to next level</u>
	<u>TM</u>	<u>AI</u>	
<u>Junior Level 1</u>	<u>6.0</u>	<u>6.0</u>	<u>3</u>
<u>Junior Level 2</u>	<u>6.5</u>	<u>6.5</u>	<u>3</u>
<u>Junior Level 3</u>	<u>7.0</u>	<u>7.0</u>	<u>3</u>

8.9 JUNIOR LEVEL GUIDELINES

8.9.1 Junior competition age is open to competitors of eighteen (18) years and under. However, if the handler has earned at least one (1) qualification in Level 3, a six-month leeway will be given to the handler to earn their Dog Dancing Junior title.

8.9.2 When moving up to the Adult classes after competing in the Junior divisions, they enter the Adult division at the Beginner level.

8.9.3 Entry forms for a Junior handler must be signed by a parent / guardian.

- 8.9.4 Junior's music, costume and dance movements must be approved as appropriate for their age.
- 8.9.4.1 Music should portray the relationship between the dog and handler and show personality of the dog.
- 8.9.4.2 Discretion should be used in selecting music. Music must show good taste and should not be offensive or suggestive in language.
- 8.9.4.3 Costumes should be done in good taste, showing the theme of the music and routine. The following is discouraged: short shorts and skirts; tight sweaters, low necklines or bare midriff. Costumes should not distract, limit, or hinder the Judge's view of the dog.
- 8.9.4.4 The dog must be trained by the Junior for the routine that is entered. Routines should be choreographed and be age-appropriate. Junior handlers may not use any sexually suggestive body movements during the routine.
- 8.9.5 Juniors are encouraged to promote the joys and fun of responsible pet ownership through the sport of Dog Dancing.
- 8.9.6 Juniors receiving a qualifying score will receive a Qualifying Certificate for that level.
- 8.9.6.1 Juniors who have received a qualifying score three times in Level 1 may move to Level 2. However, the Junior may elect to remain in Level 1 following receipt of their third qualification, but once they elect to move to Level 2, they will not be able to return to Level 1, regardless of whether they have earned a qualification at the higher level.
- 8.9.6.2 Juniors who have received a qualifying score three times in Level 2 may move to Level 3. However, the Junior may elect to remain in Level 2 following receipt of their third qualification, but once they elect to move to Level 3, they will not be able to return to Level 2, regardless of whether they have earned a qualification at the higher level.
- 8.9.7 Once a Junior has received 3 Qualifying Certificates in Level 3, they will receive the title of Dog Dancing Junior.
- 8.9.7.1 Upon reaching Level 3, Juniors will continue to compete in this class until eligible to move to Adult Beginners.

NOTE –

- i) *either the Champion application form will need to be adapted for this title or a new form developed.*
- ii) *a certificate will have to be designed – Dog Dancing has suggested that we adapt the Champion certificate.*
- iii) *The existing entry forms do NOT need to be amended.*