Fedco 12-2023 – Item 12.13.3 – Proposed amendments to Schedule 05S Musical Freestyle (+associated changes to Schedule 03 and associated Application Forms) – Inclusion of Supreme Champion Status

Insertions in **underlined bold type** and deletions in [~~struck through square brackets~~]

2.8 AWARDING OF SUPREME CHAMPION STATUS

2.8.1 Copies of at least ten (10) QCs under four (4) different Judges, at Advanced level, with a score of 9.5 or higher in TM and AI, to be sent to KUSA, together with the necessary completed application form for Supreme Champion status.

2.8.2 10 via Live competitions
OR

2.8.3 A minimum of five (5) via Live and five (5) via Video competitions under four (4) different Judges

2.8.4 If the Live QCs exceed five (5), the balance to make up ten(10) QCs, may be submitted via Video OR, otherwise, fifteen (15) QCs via Video only may be submitted.

2.8.5 Only QCs awarded after 1 January 2024 will count towards this title.

7.2 QUALIFYING SCORES

7.2.4.1 To earn the Supreme Champion title, Handlers will enter the Advanced class and will receive a QC if they achieve the qualifying score.

7.2.4.2 If a Supreme score is achieved, then this QC will be counted towards the dog's Supreme Champion title.

7.2.4.3 To achieve the Supreme Champion title, teams need to earn the required number of QCs and submit them to KUSA for approval.

Level	Class	Minimum qualifying score		QCs required to progress to the next level
		TM	AI	
Beginner	Singles, Pairs, Brace, Group	7.3	7.3	3
	Veteran	6.7	6.7	3
	Handy Dandy	6.0	6.0	3
Novice	Singles, Pairs, Brace, Group	8.0	8.0	3
	Veteran	7.5	7.5	3
	Handy Dandy	7.2	7.2	3
Intermediate	Singles, Pairs, Brace, Group	8.5	8.5	3
	Veteran	8.2	8.2	3
	Handy Dandy	8.0	8.0	3
Advanced	Singles, Pairs, Brace, Group	9.2	9.2	3
	Veteran			
	Handy Dandy			
Grand Champion	Singles, Pairs, Brace, Group	9.2	9.2	12
	Veteran	9.0	9.0	

	Handy Dandy	8.5	8.5	
Supreme	**Singles, Pairs, Brace, Group**	**9.5**	**9.5**	**10**
	Veteran	**9.3**	**9.3**	
	Handy Dandy	**8.8**	**8.8**	

(NOTE: the 'headings' for 5th level bullets are underlined)

8.7 SUPREME LEVEL QUALIFYING EXPLANATIONS

8.7.1 The routine must be done off-leash (except for option in Veteran or Handy Dandy (deaf / blind / physically handicapped) divisions.

8.7.2 Routine Length = 2 mins 45 secs – 3 mins 40 secs with ten (10) seconds leeway

8.7.2.1 Technical Merit (TM):

8.7.2.1.1 Content – There is an extensive amount and variety of main moves and transitional moves (97% full, with no dead spots). The dog is worked on more than 4 sides of the handler (up to full 360-degree radius). The balance of the amount of moves between the dog and the handler is 97%.

8.7.2.1.2 Precise Execution – All moves are executed with 97% precision. No visual cues are noticeable. The dog responds efficiently to all cues. The dog and handler are "as one" throughout the routine, with constant synchronization.

8.7.2.1.3 Flow – The routine flows almost perfect (97%). There is no setting up of the handler and/or dog for the main moves. The transitional moves flow almost flawlessly.

8.7.2.1.4 Difficulty of Routine – Intricate and complex steps, moves, and different body positions are expected throughout the routine, with original and innovative moves present. There are pace changes. There is 97% control in the routine.

8.7.2.1.5 Stepping in Time to the Music – The handler and dog move with 97% (extreme) accuracy in time to the music/beat/rhythm or theme.

8.7.2.2 Artistic Impression (AI):

8.7.2.2.1 Animation, Attitude, Attention, and Harmonious Interaction (Bonding) – There is 97% attention, concentration, readiness, and animation from the dog and the handler throughout the routine. The interaction between handler and the dog is 97% (wonderful, "as one") throughout the routine.

8.7.2.2.2 Quality and Creativity of Choreography, layout of routine – The choreography of the routine is laid out and done with extensive quality in the ring space that is used, showing 97% (extensive) creativity and balance.

8.7.2.2.3 Use of 75% Ring Space (50% for small dogs) – The handler and dog team completely cover the 75%/50% of the total ring space.

8.7.2.2.4 Coordination of Routine with Music, Musical Interpretation – The routine matches the music/theme identically.

8.7.2.2.5 Costume Coordination with Music and Routine – The handler's costume and the dog's attire complement the music, routine, and/or theme exactly.

8.7.2.2.6 Spectator Appeal – The routine is appreciated, acknowledged, and enjoyed extremely.

Class	Minimum qualifying score		QCs required for title	KUSA Title
	TM	AI		
OPEN Singles	**9.5**	**9.5**	**10**	**SUPCH(HTM)**
Veteran	**9.3**	**9.3**	**10**	**SUPCH(HTM-V)**
Handy Dandy	**8.8**	**8.8**	**10**	**SUPCH(HTM-HD)**

8.**8**[~~7~~] INTERNATIONAL LEVEL
8. **8**[~~7~~].1 Rules for the International Level will follow FCI Regulations

Amendment to Schedule 03 – Regulations for Championship Shows

42.13 Dog Dancing (Heelwork to Music & Musical Free Style) Champion
The Federal Council or the Executive Committee shall award:

42.13.1 The title of **Musical Freestyle/Heelwork to Music Grand** [~~Dog Dancing~~] Champion and a KUSA Certificate to any dog that has achieved Advanced Level, and has been awarded three (3) Qualifying Certificates under three (3) different Judges in any one of the following categories:
Singles, Pairs, Brace, Group, Veteran, Handy Dandy
All three (3) Qualifying Certificates must be earned, and Advanced Level achieved, in the same category and the category will be stated in brackets after the title of Dog Dancing Champion.

42.13.2 The title of Musical Freestyle/Heelwork to Music Grand Champion and a KUSA Certificate to any dog that has achieved Advanced Level and has been awarded twelve (12) Qualifying Certificates, with no more than four (4) awarded by one Judge in any one of the following categories:
Singles, Pairs, Brace, Group, Veterans, Handy Dandy.
All twelve (12) Qualifying Certificates must be earned at Advanced Level and achieved in the same category and the category will be stated in brackets after the title of Musical Freestyle/Heelwork to Music Grand Champion.

42.13.3 The title of Musical Freestyle/Heelwork to Music Supreme Champion and a KUSA Certificate to any dog that has achieved Advanced Level and has been awarded ten (10) Qualifying Certificates, with no more than four (4) awarded by one Judge in any one of the following categories:
Singles, Pairs, Brace, Group, Veterans, Handy Dandy.
All ten (10) Qualifying Certificates must be earned at Advanced Level and achieved in the same category and the category will be stated in brackets after the title of Musical Freestyle/Heelwork to Music Supreme Champion.

The application form for Supreme Champion will need amending – I will forward this shortly