



v.2019

1. Print sufficient copies of page 2 to cover your possible entry.
2. Fill in by hand between judging exhibits.
3. Write a brief, balanced critique as if the exhibitor would be allowed to read it – thus with constructive criticism. Briefly describe the features you particularly liked, the presence of a few essential hallmarks, why the dog impressed you, what you felt was lacking. Use brief phrases, not full sentences. Later, add any further awards you made, eg BOB, RBOB, BP, etc.
4. Obtain the Show Secretary's signature and the Assessor's name and signature (if in attendance).
5. Store this completed, signed form in your Portfolio.

[illegible]

